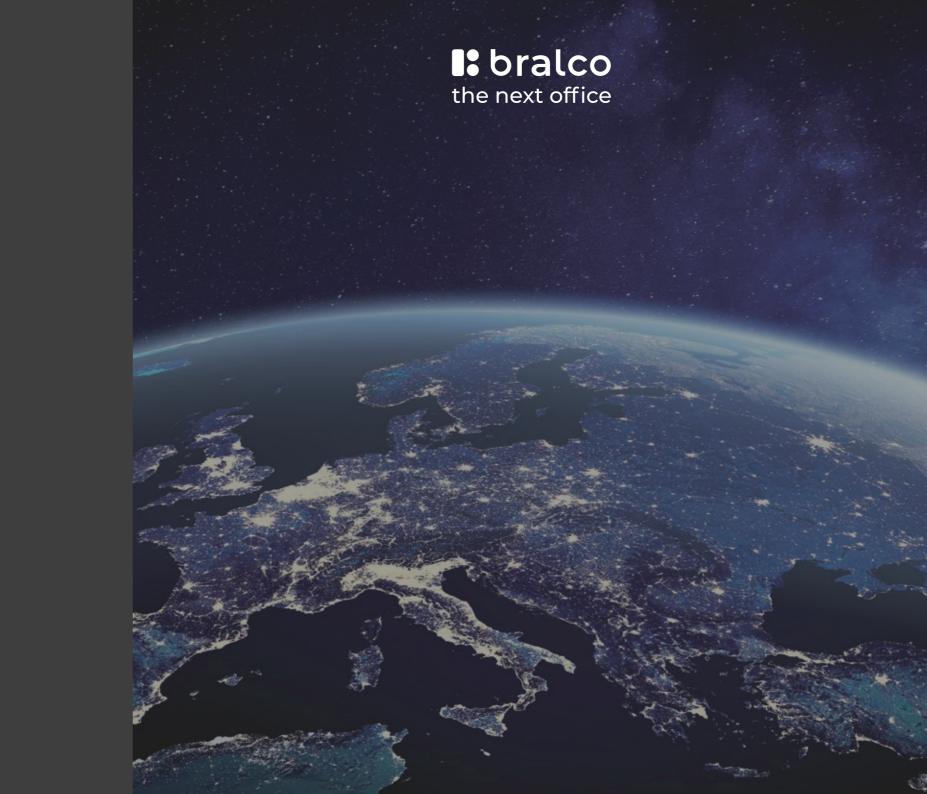
I: bralco



the <u>office</u> that takes care of those who live it every day.	the <u>human</u> being is always at the center of our solutions.	important <u>projects</u> that make us grow.	the office comes <u>naturally</u> to us
: we are	: what we do	: projects	: future
Company A young company Which communicates	The manufacturing process Marketing Research	References Portfolio	Sustainability Business ethics
Bralco Community Dynamic Which designs and manufactures in Italy Designers	and Development Design Industrialization Craftsmanship Quality		
	The service Customer service Problem solving Design and space-planning assistance Logistics - just in time inventory Shipment After sales service		
	The product 24 wide range models Materials and finishes Raw materials Bespoke		

the <u>office</u> that takes care of those who live it every day.

: we are

Company

A young company
Which communicates

Bralco Community

<u>Dynamic</u> <u>Which designs and manufactures in Italy</u> <u>Designers</u>

: company

1995

1.200

7

3.000

10.000

12.000 m²

24

FOUNDATION YEAR

Steady growth and presence on international markets. WORLDWIDE CUSTOMERS

Today Bralco operates in 34 countries distributed on 4 continents and offers furnishing solutions and concepts that cover all the needs of office furniture and does so through 24 dedicated collections.

INSTITUTIONAL SHOWROOMS

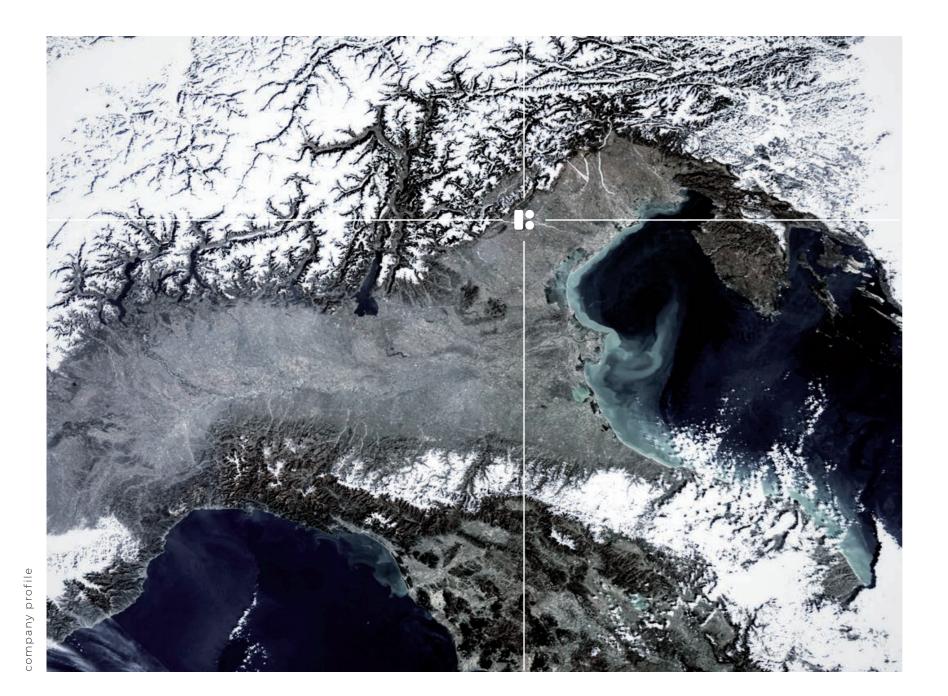
Important direct showroom displays in support of the distribution network. **DESIGNED PROJECTS**

Every year Bralco develops more than 3.000 space planning projects for the Sales Network, often integrated with 3D visualizations and layouts. PROCESSED PURCHASE ORDERS

Every purchase order in Bralco It's important! This is why everyone undergoes a cross-check Customer Care - Technical Sales Office before final confirmation. **INVENTORY**

Bralco manages more than 65,000 items (finished or to be customized) in stock which guarantees a "time 2 market" among the best in the industry, all within a framework of high performing customer service. RANGE

A complete range of models and solutions to fully satisfy the contemporary office furniture environments with functionality, quality and Italian design.



: a young company



Alex BressanBralco - Chairman of the board

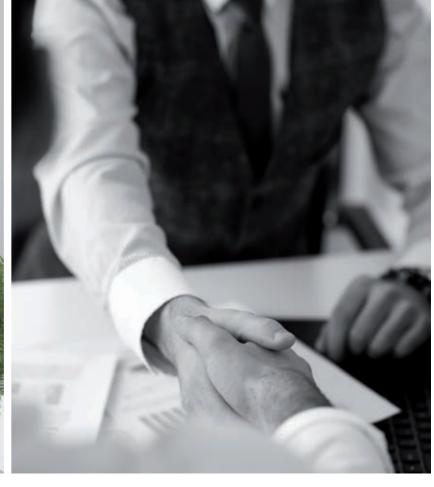


Mario Bressan Founder

Bralco is a young company but with 40 years and two generations of passion and competence, which strongly believes in young people and in their ability to be carriers of innovation. We think, design and manufacture systems that will furnish offices and workplaces inhabited by young and dynamic workers. New ways of relating and new approaches to co-work represent the conceptual content conveyed by our products. With this vision and with a corporate policy that rewards responsibility and autonomy, we can only continue to make use of young men and young women to grow with an open view to the world and to the new that advances ...

Bralco is located in the heart of the most important furniture **industrial district of Europe!** Taking full advantage of the synergies! Strategically located in continental Europe and centrally placed in the Mediterranean sea.







: which communicates

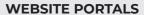
We carefully listen to our Partners and pay the maximum attention to the markets communicating through the social networks, attending online office furniture platforms and displaying in the most important International Exhibitions.

SOCIAL









Archiexpo Archiproducts Archiportale BIM archiproduct Archilovers

EXHIBITIONS

Milan, Salone del Mobile - Show Cologne/Koln Orgatec Show in Germany **Workspace show in Paris France CDW Show in London UK Neocon - Chicago USA**

: bralco community













MARKET

Bralco is a Client Oriented Company that constantly analyzes the trends coming from the market and consequently intervenes dynamically and prospectively.

WE LISTEN

We strongly believe in continuous and constructive dialogue to grow and find solutions. This belief translates concretely into an attitude pro-active and problem solving desired and widespread in the company.

PARTNER

For US, the Customer is a Partner in all respects and is the center of our daily thinking and acting. Customer satisfaction is our Mission.

MEMBERSHIP

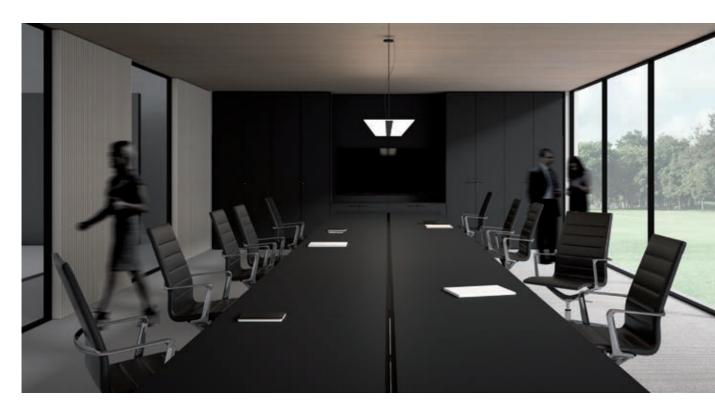
For us the team, the interpersonal relationship, the pleasure of working and growing together are not slogans but a way of being, a shared competitive advantage.

SOCIAL

Consequently, Bralco believes and invests in communication which also helps out to consolidate the Brand.

VISION

Growing together with our Partners, helping to create the best office spaces to service the person: Bralco "the next office".







: dynamic and managerial

Bralco is a dynamic and lean, customer oriented company with high quality and performance standards. The mission is a constant improvement. We try to align with market best practices by warranting our products up to 10 years.









: which designs and manufactures in Italy

The Made in Italy excellence stands out both for the project and the final realization. All Bralco lines are characterized by distinctive stylistic features that make them unique and imitable. The production can count on exclusive know-how and experiences, those of the Veneto industrial district, which has made specialization in furniture an italian primacy. Our creations, all with a low environmental impact, always express a search for avant-garde materials and an artisan attention to detail. We design offices for living, we design timeless lines, we create objects made to last.



Arch. Gianantonio Perin

Gianantonio Perin was born in Oderzo in 1957. graduated in architecture from luav in Venice and trained professionally in office design. In 1991 he founded the associated studio Perin & Topan, where, collaborating with the most established manufacturers in the industry, he received numerous national and international prizes and awards, such as the Best of show at the Neocon Chicago with the Pamplona chair. The professional affirmation, the maturity and the desire to continue in the research and development of sector design led him to leave the association to develop his ideas completely independently with the Perin & Partners studio founded in 2015 dealing with product design, art direction and graphics.



Designer Monica Fernandes

The meeting of cultural backgrounds from two different countries takes the form of the work of designer Monica Fernandes. In Lisbon and Milan she completed her academic and professional training by moving later to Veneto where she founded the Treedesign studio and collaborated with wellknown professionals in the sector. She distinguishes herself by winning awards of international importance and deals with Product and Graphic design. 'I believe in the luxury of simplicity, in the strength of the materials and of those who know how to craft them. A strong and emotional identity is present in my projects, the result of a cultural melting

pot'.



Arch. Edoardo Gherardi

Edoardo Gherardi was

born in 1973 and graduated

with honors in 1999 at the IUAV in Venice. He founded Gherardiarchitetti in 2000 in Treviso and Castelfranco He won the third Young & Design award in 2006 and 2007, the Iconic Award in 2017, the German Design Award in 2018 (Excellent Product Design) and 2020 (Excellent Architecture) and The Plan Award 2019 (Honorable Mention). He was selected for the Compasso d'Oro Award in 2018. He is the art director of several companies in the furniture business. He operates also in various different sectors, from urban planning to interior design, from product design to naval design. He follows the preparation of important and significant art exhibitions in Italy and deals with multiple projects in various foreign countries. including Switzerland, Luxembourg and Qatar, just

to mention a few.



Designers Baldanzi & Novelli

Design rhymes with Italy!

Adriano Baldanzi and Alessandro Novelli, Tuscan by birth and life. After a degree in Industrial Design at the ISIA in Florence, their design adventure started. In fact, 30 years of experience have allowed them to develop a great project culture, so much so that they are considered more partners than designers by the companies that choose them. Their career has emblematic geographical milestones: working first in the small but very demanding Italy, then in Europe they are now in demand all over the world. Their land is still a stimulus for continuous inspiration.



Arch. Giorgio Topan

Giorgio Topan was born in Padua in 1958, after his artistic studies he graduated in Architecture in 1982 at the IUAV in Venice. After some individual experiences in Architecture and Urban Planning he trained professionally in industrial design at the Zanussi / Electrolux Design Center in Porcia (PN) from 1986 to 89. Co-founder in 1991 of the Associate Studio Perin & Topan he actively collaborates with numerous companies in the office furniture industry, national and international, receiving numerous awards. Selected at the Best of Show at the Neocon in Chicago with the Pamplona chair and the Forma private office program. In 2015 he continued his activity with Studio A, Topan & Partners dealing with product design in the office and home sector, lighting and graphic design.



Arch. Francesco Fait

Francesco Fait architect (Rovereto 1982). I graduated from the University of Ferrara in 2008. Since I was a child, I have shown sensitivity and attention to the development of creativity in many areas, particularly in freehand drawing and construction games. I grew up savoring the scent of wood every day in the family carpentry shop. Gradually I approached interior design bringing freshness and novelty to this small reality. During my career I have collaborated with the architect Fornaciari receiving many lessons and inspirations. Today I mainly deal with building design, design, and graphics, performing my job with passion.



Arch. Renato Fornaciari

Born in Italy in 1948, he graduated from the University Institute of Architecture in Venice in 1973 with Prof. Arch. Carlo Scarpa, discussing a thesis in architecture and urban planning concerning an integrated settlement located in the Adige valley. In 1974 he founded his own studio in Rovereto where in the same year, he conducted the first study carried out in Trentino on the recovery of the historic center of Rovereto. He won the first national prize for the best scenography with the show "my friend Brecht". He carries out projects for Public Authorties, businesses and individuals by facing different experiences in the field of urban planning, construction, restoration and design. He designs furniture and furnishings for private individuals and for regional and national manufacturing companies.

: designers

For Bralco the ideas of the great Italian designers are a fundamental and indispensable value. For us, **design is culture**, it is a thought that pervades the company in all its processes. the <u>human</u>
being is always
at the center of our
solutions.

: what we do

The manufacturing process

Marketing
Research and Development
Design
Industrialization
Craftsmanship
Quality

The service

Customer service
Problem solving
Design and space-planning assistance
Logistics - just in time inventory
Shipment
After sales service

The product

24 wide range models Materials and finishes Raw materials Bespoke

: the manufacturing process













MARKETING

Expertise and research on market trends. Collaborative comparison with professionals on office space planning. Monitoring and constant presence on the markets lead to ideas and decisions about the Products.

RESEARCH AND DEVELOPMENT

Dedicated highly specialized internal resources, the Company's location in one of the most advanced and systemic industrial districts in the world make R&D a strong point in Bralco.

DESIGN

Technique and materials are not enough for us: Bralco believes as an Italian company in beauty, style, in coordinating models and articles for a Decor result that goes beyond the sum of the individual elements.

INDUSTRIALIZATION

Bralco is an industry with a culture of production efficiency and corporate organization at the highest levels. To respond to the most advanced markets and projects, Bralco is organized to offer customized products alongside the standard product: Customization is at home.

CRAFTMANSHIP

In addition to the necessary standard products, Bralco has always supported artisan details and finishes as a precise strategic choice, to stand up and give to the global markets the emotion, the warmth of detail that only Italian furniture companies can give.

QUALITY

Continuous improvement is our normal way of acting, product quality is an integral part of the design and production itself. Bralco products are guaranteed for up to 10 years.





: research and development

Bralco never ends material researching and the possible applications, from wood to metal, from leather to fabric, to antibacterial surfaces.







: industrialization and care of end products

Although operating in the context of a production with computerized controlled industrial machinery, the company has a variety of flexible equipment available for specific targeted work processes.

: the service













CUSTOMER SERVICE

With a dedicated Customer Care department, Bralco pursues a policy of closeness and maximum support to its customers; quick responce and problem solving are concepts that guide our daily action.

PROBLEM SOLVING

Customer orientation, problem solving attitude, willingness to listen, qualified service (before and after sales) are the values we offer to the market.

SPACE PLANNING ASSISTANCE

It is an activity that plays a strategic role today. Bralco offers to its partners a team of highly trained technical-commercial operators and dedicated IT tools.

LOGISTICS – JUST IN TIME INVENTORY

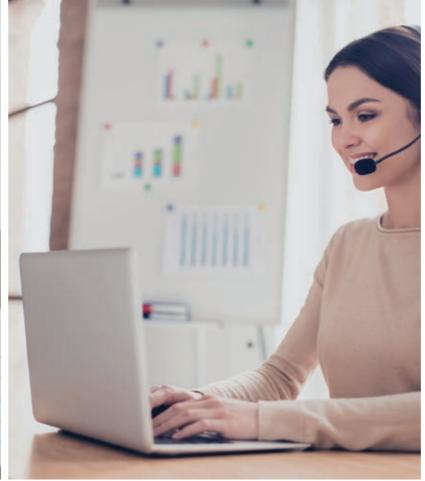
Fast delivery terms on most lines and ranges thanks to the combined inventory and just in time management.

SHIPMENT

Well planned delivery service in Italy and in many foreign countries.

AFTER SALES SERVICE

Qualified technical staff, spare parts and a reliable quick ship availability for the customer.



: customer service

Bralco offers to the customers a qualified backup service, ready to listen and to answer with personal and customize solutions.





: design and space-planning assistance

Space planning support is an activity that today plays an increasingly important role in the market. Bralco supports the partners by providing a free service. **PCON PLANNER** is the professional software that allows you to view renders with a close realistic quality, perfectly supporting many ideas and needs of a creative designer. Designing a Bralco office in 3D has never been easier. **BIM** is a model-based technology connected to a database containing project information and design works, construction building documentation, the analyzes and the implementation. **CAD** symbols of all our models are also available.







: logistics just in time inventory and shipment

The wide range of quick-ship products together with the efficient just in time management allows Bralco to offer to the market a wide variety of integrated solutions in real and rapid lead times.



: after sales service





With the aim of satisfying customers in the best possible way, Bralco is organized with an efficient after-sales service in terms of quick replacements, spare parts and a direct line with the technical-commercial department during the furniture installation and positioning phase.

: the product













EXE

metar arche rail MGR

jet jet evo loopy take-off glider S18

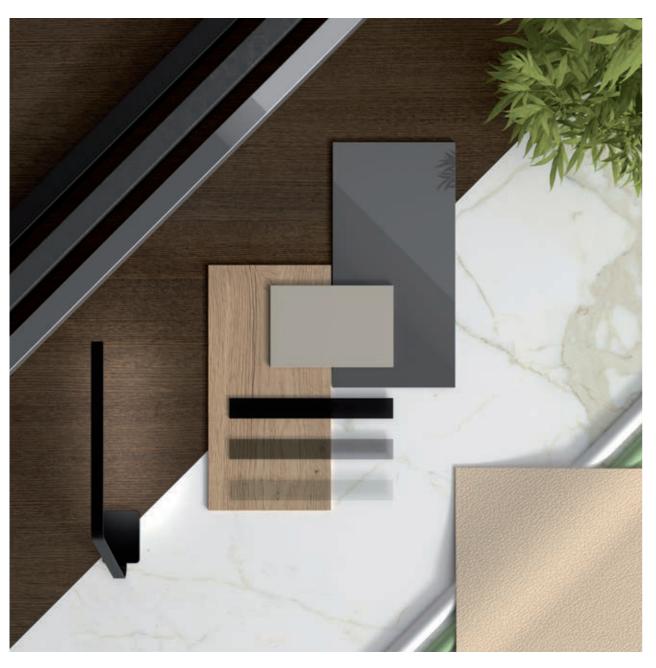
glider take-off take-off evo take-off country take-off farm loopy S25

gate polare winglet e ARKKI

aba credenze asl ubi concerto RE.AC

reception classic kubick domomag flipper





: materials and finishes

Wide range of materials and finishes for coordinated and design solutions.



Wood Veneers

Laminates 13

Glossy Acrylics

Ceramics

Fenix®

Epoxy Metal

Glossy Chrome

Raw Metal

Mat Lacquered

Glossy Lacquered

Clear Glass

Mat Lacquered Glass

Glossy Lacquered Glass Methacrylate

Eco Hide-Leather



Fabric

Eco-Leather



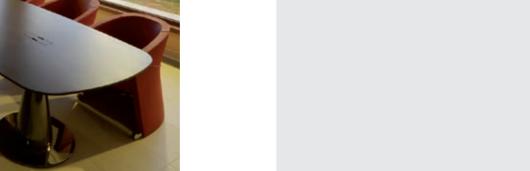






: bespoke

Although operating with computer controlled industrial machinery, the company is available for product adjustments and customizations.



important projects that make us grow.

: projects

References Portfolio























Camera di commercio di Padova 2006 Padova Coldiretti di Mestre 2007 Venezia Comune di Montecchio Maggiore 2007 Vicenza Impresa Verde 2007 Verona Università degli studi di Salerno 2007 Salerno Airone 2008 Roma Europoligrafico Spa 2008 Perugia Residenza Universitaria campus Fisciano 2008 Salerno Università deali studi del Piemonte orientale 2008 Alessandria Base Usaf 2008/2009 Aviano

Comune di San Pietro Vernotico 2009 Brindisi Doppelmayr 2009 Bolzano Università di Bolzano 2009 Bolzano

Autorità portuale stazione marittima di Genova 2010 Genova Banca di credito cooperativo Santo Stefano 2010 Venezia Biblioteca delle biennale di Venezia 2010 Venezia

Città di Chioggia 2010 Venezia Comune si Sesto Calende 2010 Varese Motorizzazione civile di Mestre 2010 Venezia Ospedale Nuovo di Vimercate 2010 Milano Palazzo della Cooperazione 2010 Bologna Electrolux 2010-2013 Pordenone

Banca Cesare Ponti 2011 Varese Banca Popolare del Mediterraneo 2011 Napoli

Comune di Malcesine 2011 Verona Euronics 2011 Roma

Ospedale Ca' Foncello 2011 Treviso Polizia Scientifica di Napoli 2011 Napoli Università di Forlì 2011 Forlì

Università di Perugia 2011 Perugia Acciaierie Ansaldo 2011/2014 Genova Acciaierie Valbruna 2012 Vicenza

Centro biblioteca di Meda 2012 Monza-Brianza

Elmann 2012 Treviso Ericsson Italy 2012 Genova Lacchi Spa 2012 Roma Università degli studi dell'Insubria 2012 Como

ESTEE LAUDER Università degli studi di Parma 2012 Parma Università di Padova-Polo di scienze della terra 2012 Padova

Agenzie Groupama Assicurazioni 2012/2014 Italy Agenzie Generali Assicurazioni 2012/2015 Italy

Agenzie Toro Assicurazioni 2012/2015 Italy Biblioteca civica e universitaria di Brunico 2013 Brunico

Comando Carabinieri di Locri 2013 Reggio Calabria Comune di Sommo Lombardo 2013 Varese

Estee Lauder 2013 Milano Amgen 2014 Milano

Politecnico Lecco 2014 Lecco Trisky 2014 Torino

Deloitte 2015 Napoli Electrolux 2015 Forlì Università Kore di Enna 2015 Enna

Banca Sella 2016 Roma

Comune di Paese 2016 Treviso Sace Spa 2016 Roma

Provincia autonoma di Bolzano 2016/2017 Bolzano

Agenzie Tempo casa 2016/2018 Italy Borgo Molino vigne e Vini 2017 Treviso Corriere dello Sport 2017 Milano Lamborghini 2017 Modena Pasta Berrutto 2017 Torino Pirelli Milano 2017 Milano Azienda Agricola La Tordera 2017/2018 Treviso Antica Casa Vinicola Scarpa 2018 Asti Merak Spirits and Drinks 2018 Bari Autostrada del Brennero 2019 Trento Politecnico di Torino 2019 Torino

Bibliothèque de Drancy 2007 France Bibliothèque de la Sorbonne 2007 France Bombardier Belgium 2007 Belgium Chateau Lachassagne 2007 France Tour Maine Montparnasse 2007 France Hotel de la Région 2007/2012 France Bibliothèque du Cinema 2008 France Bibliothèque Sainte-Barbe de Paris 2008 France Ecole d'architecture de Saint-Etienne 2008 France Hermes Mode Femme 2008 France Hi Media 2008 France Porcelanosa 2008 Spain Schneider Electric 2008 Holland Grant Thorton France 2009 France Dubai Investment 2010 Dubai Ifop 2010 France Ministry of public works 2010 Dubai Musée National de l'Education 2010 France Mylan Pharma 2010/2013 Ireland Gazprom 2011 Russia Renault Ireland 2011 Ireland Primonial Group 2011/2013 France Dipta Naos Group 2011/2015 France Axis Europe Plc 2012 UK Booking.com 2012 France Boston Scientific 2012 France Caterpillar France 2012 France Eurocity Bank 2012 Germany Kramp France 2012 France Lincoln International 2012 France Minecast Services Ltd 2012 UK Ministère de l'agriculture 2012 France Ministry of Interiors 2012 Abu Dhabi Schönberger GmbH 2012 Germany Sofema 2012 France Qatar National Bank 2012/2015 Qatar Abu Dhabi Police Head Ouarter 2012/2016 Abu Dhabi

Aspire Logistics 2013 Qatar

HGHI Berlin 2013 Germany

Credit Suisse 2013 Luxemburg

Bombardier 2013 France

IMCD 2013 France International School of Creative Science 2013 UK Mediatèque de Creteil 2013 France Ministry of Economy 2013 Abu Dhabi Omya Benelux 2013 Belgium Pulseo 2013 France Sofema 2013 France Spotify 2013 UK Toshiba 2013 Saudi Arabia Adrea 2013/2015 France Intrum 2013/2015 France

Baillie Gifford 2014 UK Enec 2014 Abu Dhabi Ericsson Nigeria 2014 Nigeria

Judicial Department 2014 Abu Dhabi Kleinworth Benson 2014 Ireland

Mawten Corporate HQ 2014 Saudi Arabia

Ministry of Power 2014 Abu Dhabi

Novartis 2014 France Deloitte 2014/2015 Ireland

London Executive Offices (L.E.O.) 2014/2015 UK

Adwea 2014/2016 Abu Dhabi Glanbia Ireland 2014/2017 Ireland Banque Rothschild 2015 France

Grant Thorton Belgium 2015 Luxemburg

Qatar Petroleum 2015 Qatar Scottish Law Society 2015 Uk Adaa HQ 2016 Abu Dhabi

Ambassade de France en Kuwait 2016 Kuwait

Elbi Electric & Lighting 2016 Romania

HCA Hospital 2016 Algeria Khalifa University 2016 Abu Dhabi

Philarmonic Orchestra of Rotterdam 2016 Holland

Rotterdams Philharmonisch Orkest 2016 Rotterdam Holland

Axione 2017 France Chanel 2017 France

Coca Cola 2017 Bulgaria

Communauté Urbaine de Strasbourg 2017 France

Crédit Agricole 2017 France Demon Tweeks 2017 UK Geoxia 2017 France Milliman Paris 2017 France

Childs Play 2018 UK Microsoft Tirana 2018 Albania

Van Gogh Museum 2018 Holland Flexcraft 2018 Gorinchem Holland Rivocon 2018 Moerdiik Holland

Wegagen Bank of Ethiopia 2019 Etiopia

Banco Keve of Angola 2019 Angola Crédit Mutuel 2019 France

Brouwer Technology 2019 Nijkerk Holland

Fource Automotive 2009/2020 Schiedam + many other cities Holland

Mifa Aluminium 2012/2020 Venlo Holland

Schenkeveld 2017/2020 Rijssenhout and Schipluiden Holland Quades b.v. 2017/2020 Amsterdam and Zwolle Holland

Paardekooper Packnowledgy 2020 den Hoorn Holland









the office comes naturally to us.

: future

Sustainability Business ethics

: sustainability

Office furniture is Natural to us.

Our concept of well-being goes beyond office space: it takes into account both the health of the person outside workplace and the planet health. Our materials are chosen to positively affect the healthiness of the working spaces and to produce the least possible environmental impact.



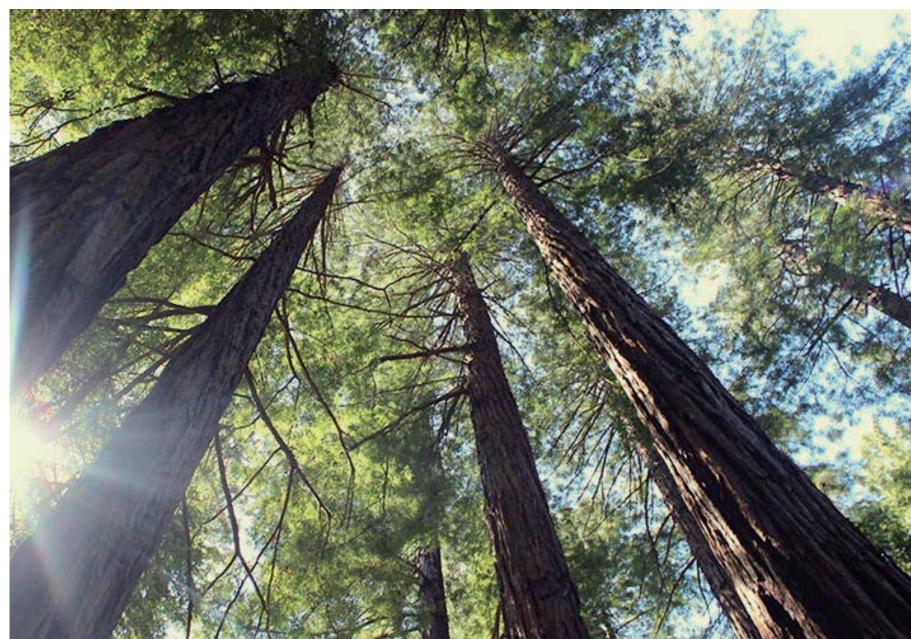


Our melamine products can be FSC® supplied upon customer request.



The mark of responsible fores





: business ethics

For us in Bralco, "ethics" means fairness and protection of the various "stakeholders" beyond the formal rules that are set in the corporate document "Internal Code of Ethics" proudly obtained with the highest rating. Bralco pursues the legitimate objectives of profit and growth in a framework of correctness and transparency of relationships such as to guarantee cross benefits upstream and downstream within the industrial process: from suppliers to customers, from employees to external collaborators through the social tissue in which we operate. Transparency, Collaboration, Growth and common Wellness are values that accompany us in the search for success, and for the market leadership.





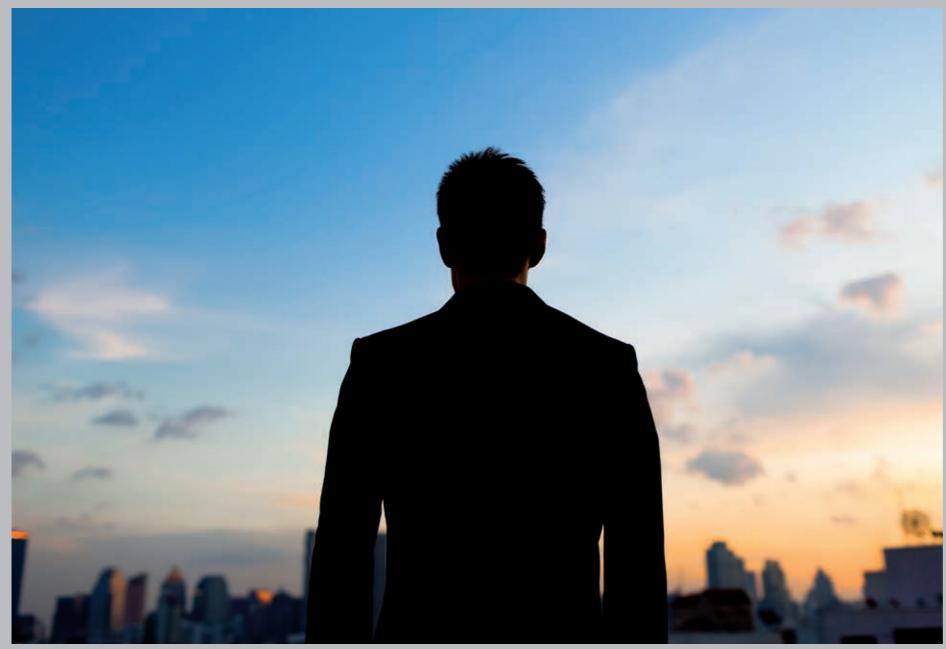
Ethics code 231





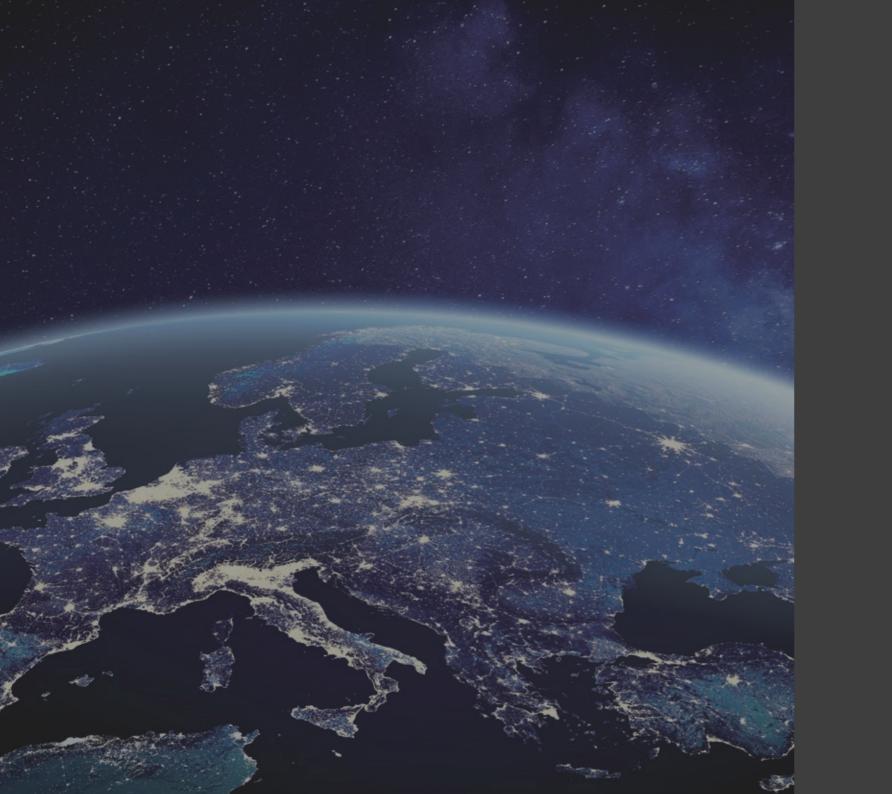






: "We are a company ready to grow with open eyes to the world and to the new opportunities that move forward."

Alex Bressan, Bralco - Chairman of the board



■: bralco

company profile

graphic design: gherardi architetti images: gherardi architetti emozioni, hed digital, gabriotti fotografi

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